

Hans Ulrich Obrist Everything You Always Wanted To Know About Curating But Were Afraid To Ask

A brief history of curating: by hans ulrich obrist (documents) [hans ulrich obrist, walter hopps, pontus hulten, lucy r. lippard, harald szeemann] on amazon. *free* shipping on qualifying offers. part of jrp ringer's innovative documents series, published with les presses du réel and dedicated to critical writingsways of curating [hans ulrich obrist] on amazon. *free* shipping on qualifying offers. hans ulrich obrist curated his first exhibit in his kitchen when he was twenty-three years old. since then he has staged more than 250 shows internationallyangelika burtscher, judith wielander (eds.) visible "where art leaves its own field and becomes visible as part of something else" visible is a research project in contemporary art that has been undertaken by cittadellarte–fondazione pistoletto in collaboration with fondazione zegna. visible reveals and invigorates artistic practices which have a real capacity for creating and donatien grau (ed.) paul in paris / paris in paul in 2014, paul mccarthy installed the massive inflatable sculpture tree at place vendôme in paris. the sculpture's shape was at once reminiscent of a sex toy, a christmas tree, and a hans arp artworkw-territories / mindmachinemakingmyth / ...a research on neoteny / rob-fab-stase-instase-exstase-intimty-.....ex-timty. francois roche with camille

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