

# Paul Klee Painting Music

Paul Klee was born in Munchenbuchsee, Switzerland, as the second child of German music teacher Hans Wilhelm Klee (1849–1940) and Swiss singer Ida Marie Klee, née Frick (1855–1921). His sister Mathilde (died 6 December 1953) was born on 28 January 1876 in Walzenhausen; her father came from Tann and studied singing, piano, organ and violin at the Stuttgart Conservatory, meeting there his Paul Klee [Swiss expressionist painter, 1879–1940].

Guide to pictures of works by Paul Klee in art museum sites and image archives worldwide. Paul Klee was born in Munchenbuchsee, Switzerland on December 18, 1879. He was brought up in a musical household. His father Hans Klee, was a music teacher and his mother Ida Frick, was a singer. Paul Klee, (born December 18, 1879, Munchenbuchsee, near Bern, Switzerland—died June 29, 1940, Muralto, near Locarno), Swiss-German painter and draftsman who was one of the foremost artists of the 20th century. Paul Klee (18 December 1879 - 29 June 1940) was born in Munchenbuchsee, Switzerland, and is considered both a German and a Swiss painter. His highly individual style was influenced by movements in art that included expressionism, cubism, and surrealism. Paul Klee was endowed with a rich and many-sided personality that was continually spilling over into forms of expression other than his painting and that made him one of the most extraordinary phenomena of modern European art.

Senecio (1922) Kunstmuseum Basel. Introduction. The Swiss-born painter, graphic artist and printmaker Paul Klee was involved in several of the major modern art movements including expressionism and surrealism, and is noted for his colourful and varied fantasy-style of art depicting a world of semi-abstract, dreamlike images. Paul Klee: Life and Work [Boris Friedewald] on Amazon. \*Free\* shipping on qualifying offers. This beautiful and affordable volume offers high-quality reproductions and the latest biographical information on Paul Klee. Born near Bern, Switzerland, in 1879, Paul Klee was not quite 20 years old when he began to train as a painter. The city of Munich, where his studies in drawing and painting began, drew him back again in 1911.

A pigment is a material that changes the color of reflected or transmitted light as the result of wavelength-selective absorption. Its physical process differs from fluorescence, phosphorescence, and other forms of luminescence, in which a material emits light. Some materials selectively absorb certain wavelengths of light. Materials that humans have chosen and developed for use as pigments include: painting, the expression of ideas and emotions, with the creation of certain aesthetic qualities, in a two-dimensional visual language. The elements of this language—its shapes, lines, colours, tones, and textures—are used in various ways to produce sensations of volume, space, movement, and light.

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