

The Book Of Tea

The book of tea (茶の道, cha no michi) by okakura kakuzō (1906) is a long essay linking the role of chadō (teaism) to the aesthetic and cultural aspects of japanese life.okakura's book is a timeless dissertation on both the nature of tea and of japanese culture that adapted it from earlier origins in china, transforming the simple act of making and serving a humble beverage into a quintessential microcosm of the japanese traditional art of livingcred-texts buddhism taoism shinto the book of tea by kakuzo okakura i. the cup of humanity. tea began as a medicine and grew into a beverage. in china, in the eighth century, it entered the realm of poetry as one of the polite amusements.

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