

# When We Were Outlaws

When we were outlaws offers a rare view of the life of a radical lesbian during the early cultural struggle for gay rights, women's liberation, and the new left of the 1970s. when we were outlaws offers a rare view of the life of a radical lesbian during the early cultural struggle for gay rights, women's liberation, and the new left of the 1970s. brash and ambitious, activist jeanne córdova is living with one woma a sweeping memoir, a raw and intimate chronicle of a young activist torn between conflicting personal longings and political goals. when we were outlaws: a memoir of love & revolution. 380 likes. "when we were outlaws": a sweeping memoir a politically personal love story. when we were outlaws is not a good book. it is a great book. it is a great book. córdova has a literary gift that mixes a journalist's bold style with smart sociological overview. when we were outlaws offers a rare view of the life of a radical lesbian during the early cultural struggle for gay rights, women's liberation, and the new left of the 1970s. when we were outlaws offers a rare view of the life of a radical lesbian during the early cultural struggle for gay rights, women's liberation, and the new left of the 1970s.

rent when we were outlaws 1st edition (978-1935226512) today, or search our site for other textbooks by jeanne cordova. every textbook comes with a 21-day "any reason" guarantee. published by spinsters ink books .lesbian-feminist movement pioneer jeanne córdova has been fabulous for a long time, organizing, agitating, publishing, speaking out. at last, we can get to know her better in her new book, when we were outlaws: a memoir of love & revolution, which garnered a lammy, a goldie and a triangle, making it a triple-crown winner for lesbian writing. we were outlaws paints a vivid portrait of activism and the search for self-identity, set against the turbulent landscape of multiple struggles for social change that swept hundreds of thousands of americans into the streetsex scenes in when we were outlaws shatter that misconception. although the lesbian feminists of the 1970s are often caricatured as dour and dull, córdova's exciting book shows that these when we were outlaws offers a rare view of the life of a radical lesbian during the early cultural struggle for gay rights, women's liberation, and the new left of the 1970s. when we were outlaws we're outlaws of forever i found a knife by the railroad track you took a train and you can't go back forever now, forever now you'll roam \*i do not own anything, all rights

when we were outlaws joins other memoirs of lesbian-feminists from the 1970s including bettina aptheker's intimate politics, alix dobkin's my red blood, and terry castle's autobiographical writing in the professor and other stories. córdova's writing doesn't have the same sonorous qualities of castle's writing.

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